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Re: [LATINTEACH] Multiple Intelligence

- *From:* **DLMagistra** ([view other messages by this author](#))
- *Date:* Sun, 16 Jan 2000 07:06:49

Ok, since it seems that several people are interested in this, here are the pages I use to briefly teach the seven learning styles (sorry, I didn't know about the eighth one when I did this). These pages are taken from a book called Maximizing Your Learning Potential. It isn't really about Multiple Intelligences but does have some information--like this list--about them. My main reason in not sending this onlist earlier was that it is pretty long.

I use this in the beginning of the year with the students who are new to me (Latin II). It helps me to get to know them, as well as getting them to think about different learning styles. We do discuss how to use this information. I emphasise that everyone has several learning styles but then I ask each student to identify her dominant style (I only teach girls for those gender watchers out there). Throughout the year I will periodically refer to these styles and ask the students to think about how to use their dominant style to overcome a challenge--whether that is a lengthy vocabulary list or a deeper question of grammar or syntax. Sometimes we discuss this in class as well. Discuss, discuss, discuss! As you see, I need to DO more with these and TALK less.

Seven Learning Styles

Linguistic

The intelligence of words, the process of reading, writing, speaking, hearing and comprehending the meaning of words are all part of this style. This is the intelligence of someone who can learn to speak many languages fluently. It is the intelligence of the Hungarian poet who translated poetry from ten different languages and wrote his own with a fluency which could bring tears to the reader's eyes. This is the love of language and language process. It is employed by the literature teacher, the linguist and the writer (including business professionals when they write those succinct business memos). People like T.S. Elliot, Brendan Behan, Emily Bronte, and William Shakespeare are all examples of people with high linguistic intelligence. When you create, comprehend and/or communicate with words of whatever language, your linguistic abilities are being used.

Logical/Mathematical

Logic, order, sequence and critical thinking are the components of this intelligence. It is the ability to numerate, to organize and to categorize. This is the intelligence of mathematicians, computer programmers, engineers,

and (although spatial also plays a strong role) Einstein, Newton, Curie and Hawkings. When you use order, sequence, measurement, step-by-step processing, chunking into categories, the logical/mathematical intelligence is at work.

Spatial/Visual

This is the intelligence of using and thinking in pictures, symbols, color and graphics. It is the intelligence of seeing things in space--either in judging distances externally and thinking in terms of space and/or seeing and shifting the way you see things internally. Spatial/Visual intelligence is that of the artist and the architect, the daydreamer and the cartoonist; Picasso, Leunig, Gary Larson, Beryl Cook, and Georgia O'Keefe. When you use colors, pictures, spatial judgement and visual memory capacity, the spatial/visual intelligence is employed.

Musical

Musical intelligence is the intelligence of writing and playing music, reacting to music and discovering rhythm within yourself. Music plays a large part in the AL methods as a mood setter, a background distraction and an environment creator. This is the intelligence of a street rapper, a violinist, a person responding emotionally or intellectually to a piece of music. Examples of people with great musical intelligence include our great composers and musical performers such as Mozart, Stravinski, Gershwin, Zappa (also a language buff), Pavarotti, Itzhak Perlman, Duke Ellington, Julian Bream, the Beatles, and Yanni. When you tap your toes in rhythm flows, when you sing in swing, hum or drum, when you play an instrument, you are activating and celebrating your musical intelligence.

Kinesthetic/Haptic

The intelligence of the body and the intelligence of doing is what kinesthetic/haptic intelligence is all about. People who use their hands and brain to build and create, who use their bodies to imitate and demonstrate and who understand best by doing are kinesthetic/haptic learners. Kinesthetic/haptic learners include the carpenter and the craftsman, the chef, the person who loves to create with clay, the gymnast, the gardener, the dancer expressing the inexpressible through a body language that is rich and deep and tender. It is the intelligence of allowing the full body to learn. Martha Graham, Greg Norman, Mary Lou Retton, Jackie Robinson, Joe Montana, Michael Jordan, Scott Hamilton and Richard Branson are all good examples of people who excel at kinesthetic/haptic learning. When we use our body to express, address, and understand we are using our kinesthetic/haptic intelligence.

Interpersonal

Sharing information, ideas and feelings person to person, relating with people through empathy, expression and understanding are the components of interpersonal intelligence. It is the intelligence of recognizing the moods, talents and multiple intelligences of others and using yours to activate them. This is the intelligence of Mahatma Gandhi, who at a global level created dialogue and co-operative, peaceful resolution principles and practices to help people understand people. (Yet oddly, at a family level, he struggled with person to person communication.) At a personal level, interpersonal intelligence is the ability to relate with, communicate with and appreciate others. It is being able to work out symbiotic relationships which are good for all involved, rather than being good for some and exploiting others. Interpersonal intelligence is expressed through learning in pairs, groups and communities. It is people like Mother Teresa, teachers, politicians, religious leaders and many psychologists (in theory and mostly in practice). When we strive to be effective and healthy with expression and in relationships we are using our interpersonal intelligence.

Intrapersonal/Reflective

Intrapersonal intelligence is the intelligence of looking within and seeing your own patterns. It is the intelligence of acting upon internal feedback and increasing self understanding, not only for ego development but also for good balancing. This is the intelligence of Sigmund Freud, Carl Jung and

Viginia Satir. Intrapersonal intelligence is being used when you seek a knowledge of who you are and try to determine your relationship in the grand scheme of things.

Hope this is helpful,
Debi in PA

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