

# Ad Astra! To the Stars!

## Resources for Further Exploration

Compiled by Kevin Jefferson  
kjefferson@ascaniusyci.org

### – DILECTA: SELECTED RESOURCES AND PUBLICATIONS –

- 1. Elementary Latin Activity Packet**  
*Kristin Tracy, Teaching Materials and Resource Center* (TMRC# B 33)  
Includes exercises, activities, songs, and crafts to teach and reinforce simple Latin vocabulary. Each lesson (vocabulary set) is presented through several of these types of exercises. Designed to be used independently, but may be used as supplement for other lesson plan materials. Grades 1-4.
- 2. Activity Packet (Elementary Level)**  
*Teaching Materials and Resource Center* (TMRC# B 325 B)  
Includes several activities, games, crafts, and discussion ideas for use in teaching Latin, classical art, and stories from mythology. Particular emphasis is placed on how students can apply these lessons to their own language and life. Also available at Primary (B 325 A) and Middle School (B 325 C) levels.
- 3. Activitates Pro Liberis (series)**  
*Ascanius: The Youth Classics Institute* (Vols. I-V)  
Complete detailed lesson plans with worksheets and activities arranged by theme and age group (grades 1-2; Latin Language, Art and Mythology, Roman Culture, Greek Language for grades 3-7). Designed for enrichment or everyday use in the elementary school classroom.
- 4. Discovering Languages: Latin**  
*Elaine S. Robbins and Kathryn R. Ashworth, AMSCO School Publications, Inc.* (ISBN 0-87720-563-9)  
Teaches basic Latin grammar and vocabulary through fun cartoons and brief cultural lessons. Concentrates on the cultural aspects and on applications of Latin to modern English. Simple workbook-activities included for each lesson (wordsearches, crosswords, etc.). Grades 1-5.
- 5. Learning Latin Through Mythology**  
*Jayne Hanlin and Beverly Lichtenstein, Cambridge University Press* (ISBN 0-521-39779-0)  
Provides child-friendly stories from mythology in English and abbreviated in Latin (with vocabulary aid and comic-style illustrations), as well as ideas for discussion topics and crafts to accompany each myth. Generally follows along with the *Cambridge Latin Course Unit 1*, but may be used independently. Grades 1-7.
- 6. First Latin (series)**  
*Marion Polsky, Pearson Education* (ISBN 0-673-21589-X)  
While this series introduces students to the Latin language, most of each book concentrates on Roman culture. Lessons introduced by conversations in either Latin or English expose students to major pieces of Roman architecture and concepts of daily life. Covers derivatives and basic Latin syntax through pattern recognition. Grades 1-5.
- 7. Minimus (series)**  
*Barbara Bell, Cambridge University Press* (ISBN 0-521-65960-4, 0-521-75545-X)  
These two books (*Starting out in Latin* and *Moving on in Latin*) use comics in Latin to introduce students to the sound, structure, and vocabulary of the language. They include English anecdotes and explanations to teach students about Roman culture and mythology. The series helps reinforce students' understanding of English through parts of speech and Latin derivatives. More resources at [www.minimus.com](http://www.minimus.com). Ages 7-10.
- 8. Salvete! (series)**  
*Ed Phinney and Stan Farrow, Cambridge University Press* (ISBN 0-521-40684-6, 0-521-40683-8)  
This two-book series is designed to prepare students for the Cambridge Latin Course primarily by teaching fundamental vocabulary and exposing them to simple grammar through example passages and sentences. Activities focus on Latin syntax and stories explore cultural concepts. Grades 4-8.

## 9. Latin is Fun (series)

*John C. Traupman, AMSCO School Publications, Inc.* (ISBN 0-87720-550-7, 978-0-87720-565-4)

These two workbooks include illustrated lessons, charts, activities, and an abundance of examples (e.g., comics and passages in Latin) to teach the fundamentals of Latin vocabulary and grammar, as well as basic Roman mythology and culture. Focuses on encouraging translation skills and recognition of derivatives in English. Grades 4-8.

### – LIBRI LIBERIS LATINE: CHILDREN’S BOOKS IN LATIN –

#### 1. I am Reading Latin Stories (series)

*Rose Williams and James Estes, Bolchazy-Carducci* [www.bolchazy.com](http://www.bolchazy.com)

Comprised of four books: *Ursus et Porcus* (The Bear and the Pig), *Taurus Rex* (King Bull), *Rena Rhinocerus* (Rena the Rhinoceros), and *Octavus Octopus* (Octavus the Octopus). Texts written in Latin, accompanied by illustrations. English translations and reading comprehension questions included. Ages 4-10.

#### 2. English Children’s Books in Latin

*Jennifer and Terence Tunberg, Bolchazy-Carducci* [www.bolchazy.com](http://www.bolchazy.com)

Latin translations of Dr. Seuss originals: *Cattus Petasatus* (The Cat in the Hat), *Virent Ova! Virent Perna* (Green Eggs and Ham), and *Quomodo Invidiosulus Nomine Grinchus Christi Natalem Abrogaverit* (How the Grinch Stole Christmas). Also available is Shel Silverstein’s *Arbor Alma* (The Giving Tree). Children can easily recognize the original stories from the pictures. Ages 6-12.

#### 3. Ursus Books (CD-ROM)

*Susan Senechal, Teaching Materials and Resource Center* [www.aclclassics.org/tmrc/](http://www.aclclassics.org/tmrc/)

Presents original stories in Latin: *Ursus in Schola* (The Bear at School), *Ursus Supra Montem* (The Bear Over the Mountain), and *Ursus et Porcus in Insula* (The Bear and the Pig on an Island). Stories are fully illustrated and teach some mythological and cultural concepts. Ages 4-10.

#### 4. I am Reading Latin (series)

*Marie Carducci Bolchazy, Bolchazy-Carducci* [www.bolchazy.com](http://www.bolchazy.com)

Includes the short illustrated books: Who Loves Me? (*Quis me amat?*), How Many Animals? (*Quot Animalia*), What Color is it? (*Quo colore est?*), and What Will I Eat? (*Quid Edam?*). Each book contains a glossary and English translation in the back. Ages 4-8.

### – EXAMINA CERTAMINAQUE: ASSESSMENTS AND COMPETITIONS –

#### 1. Exploratory Latin Exam (ELE)

*Excellence Through Classics* [www.etclassics.org/ele.html](http://www.etclassics.org/ele.html)

Multiple-choice exam (for students in grades 3-6) with strong visual component designed to assess a student’s ability to recognize Latin vocabulary in context, as well as fundamental concepts from Roman mythology, culture, and history. Medals, certificates, and ribbons awarded to high-scoring students across the country. Grades 5-6 required to take an additional subtest according to the theme of the year.

#### 2. National Mythology Exam (NME)

*Excellence Through Classics* [www.etclassics.org/nme.html](http://www.etclassics.org/nme.html)

Multiple-choice exam (for students in grades 3-9) tests general knowledge of Greco-Roman deities and their stories. Medals awarded nationally to students who score well. Grades 5-9 required to take additional section based on the theme of the year. Grades 6-9 further required to choose another subtest (choices include epic poems, African and Native American mythology).

### – COLLOQUIA COLLECTA: LISTSERVS –

#### 1. LatinTeach

*Listserv and Website* [www.latinteach.com](http://www.latinteach.com)

Features the LatinTeach List, a subscription-based email digest, and a collection of articles for teachers to discuss methods of teaching Latin. Focus on the high school age group, but applicable to younger students.

## 2. Excellence Through Classics

### *Yahoo! Group*

[groups.yahoo.com/group/etclassics/](http://groups.yahoo.com/group/etclassics/)

Specifically for elementary and middle school teachers to discuss and share ways they implement the Classics in their curricula. Lesson plans and activities are also shared.

## 3. Latin - Best Practices

### *Yahoo! Group*

[groups.yahoo.com/group/latin-bestpractices/](http://groups.yahoo.com/group/latin-bestpractices/)

Mostly frequented by Latin teachers at the high school level and up. Great place to post questions and seek suggestions on how to approach Latin and the Classics at the elementary level.

### – *INITIA PRIMA: STARTING POINTS FOR FURTHER EXPLORATION* –

## 1. Ascanius: The Youth Classics Institute

### **Publications and Resources**

[www.ascaniusyci.org/publications.htm](http://www.ascaniusyci.org/publications.htm)

Provides lesson plans, workbooks, and storybooks for use in the elementary school classroom. (Free downloadable lesson plans and materials also available.) Includes articles and book lists to use as a guide for teaching Latin to young students. Grants are open to high school students who wish to share the Classics with younger students.

## 2. Teaching Materials and Resource Center (TMRC)

[www.aclclassics.org/tmrc/](http://www.aclclassics.org/tmrc/)

Run by the American Classical League (ACL), the TMRC includes countless books, pamphlets, publications, and miscellaneous supplies for use and display in the classroom, as well as resources for your reference. Many materials available for all ages (kindergarten through college and beyond).

## 3. Latin & Language Enterprises

### *Catalogue / Website*

[www.latinandlanguage.com](http://www.latinandlanguage.com)

Numerous resources, books, and related materials available directly from the website. Options range from children's books and videos to t-shirts and pencils for everyday use and display in the classroom. Books include *Tres Mures Caeci* (Three Blind Mice) and *Tres Ursi* (The Three Bears).

## 4. Excellence Through Classics

### **Published Materials**

[www.etclassics.org/materials.html](http://www.etclassics.org/materials.html)

Teaching and review packets concentrate on students' preparation for the ELE and NME, but can be used independently of the exams. Packets separated by subject and subtopic. Graphics CD included with each packet. Grants available for teachers.

– SAMPLE PRONUNCIATION GUIDE –

The letters *b, d, k, l, m,* and *n* are pronounced as they are in English. There is no *w* in Latin.

<u>Latin Letter</u>	<u>English Sound</u>	<u>Latin Letter</u>	<u>English Sound</u>
<i>Vowels</i>		<i>Consonants</i>	
a	a in ago	c	c in can
ā	a in father	g	g in go
e	e in pet	h	h in here
ē	a in late	j	y in yes
i	i in hit	p	p in spin
ī	ee in keen	s	s in sing
o	o in off	t	t in stop
ō	o in hope	v	w in wine
u	u in put	x	x in six
ū	u in rude		
<i>Diphthongs</i>		<i>Consonant Groups</i>	
ae	y in by	gg	gg in leg guard
au	ow in now	gu	gw in anguish
ei	ey in grey	qu	kw in quick
eu	eu in feud	th	t in take
oe	oi in oil	ti	ti in patio
ui	uey in gluey	sc	sc in scope
		ch	ch in chaotic