

Ancient Roman and Greek Culture in the Latin Language Classroom



Presenter:

Matthew D. Webb

Moultonborough School District, New Hampshire

www.magisterwebb.com | magister@magisterwebb.com

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PRESENTATION OUTLINE

bold = in your handout
underlined = not in your handout but on the website

I. Introduction

- A. What is culture?
- B. One of the goals of the ACL's Standards for Classical Language Learning is teaching culture: "Students demonstrate an understanding of the perspectives (meanings, attitudes, values, ideas) of Roman culture as revealed in the practices (patterns of social interactions) and products (books, tools, foods, laws, music, games) of the Romans."
- C. What are some of your favorite ways of incorporating culture, or specific activities that incorporate culture?
- D. Based on these ideas, what sorts of ways of incorporating culture are there?

II. Presenting Cultural Material (Selected Ways)

A. Visual Presentations

1. PowerPoints with photo/video
2. Videos
3. Virtual Tours
 - a. Rome
 - i. Altair4 Ancient Rome
 - ii. Google Earth Ancient Rome
 - ii. **VRoma Scavenger Hunt**
 - b. Pompeii
 - i. Journey to Pompeii
 - ii. Online Pompeii Map and 3-D Videos

B. Primary Sources Explorations

1. Text-in-Translation Explorations
 - a. choose an aspect of culture
 - b. divide students into teams
 - c. give each team a reading from a sourcebook on that aspect
 - d. teams make and present posters or other creative presentation on rdg
2. Short Latin Readings
 - a. inspired by your book's culture, but with grammar connections – some examples: **Elections: graffiti, Roman Religion: suovitaurlia, list of others**
 - b. inspired by your book's grammar, but with cultural connections – some examples: **interrogative pronouns**, datives via inscriptions

- c. make your own: list of potential texts
- d. suggestions for doing the readings: **Battle of the Bald**
 - i. pre-reading techniques: look at it, comprehension questions
 - ii. work through chunk by chunk
 - iii. post-reading techniques
 - 1. read aloud, act out
 - 2. draw a scene
 - 3. **storyboards**

C. Realia ... what is it?

- 1. objects to pass around: wax tablets, fake art, pottery, oil lamps
- 2. language-connected
 - a. inscriptions
 - b. coins, lesson idea:
 - i. introduction via PowerPoint
 - ii. coin readings (sample: **coins of Augustus**)
 - iii. cultural activities
 - 1. make coins ... clay die + playdoh coin, tooling foil
(from B. Schmalzbach, K. Kitchell)
 - 2. **monetary simulation** (from Ancient Coins for Education)
 - iv. coin cleaning ... explain process
 - v. resources: Ancient Coins for Education

D. Recommendations

III. Reviewing Cultural Material (Selected Ways)

A. Online Activities

B. 'Made-Up' Stories in Latin with a Cultural Theme

C. Projects

- 1. quickies & in-class ... see **list** for numerous ideas ... examples:
 - a. geography – Italy cookie
 - b. epitaphs – **Your Own Epitaph**
 - c. patronage and class – simulation
 - d. a bit longer: student-made bulletin boards (inspired by K. Kitchell)
- 2. more elaborate & out-of-class (see **list** of others for numerous ideas) ... examples:
 - a. **Roman Empire Maps**
 - b. **Join the Roman Army!**
 - c. **Famous Battles in Roman History Newscast**
 - d. **Architecture Photojournal**
 - e. Staging an Ancient Roman Comedy: Curculio

D. Games

- 1. athletics and prepositions – Ludi At the Circus Maximus
- 2. gods and goddesses – project board games, By Jove
- 3. geography – Roman Risk (inspired by S. Dennis)
- 4. houses and ablative uses – **Argumentum** (inspired by S. Dennis)
- 5. government – Cursus Honōrum Chutes and Ladders (from K. Ganino)
- 6. Pompeii and shops/trades – **The Pompeii Game**

E. Field Trips: Art and Architecture

1. art

- a. Virginia Museum of Fine Arts
- b. National Gallery of Art (scavenger hunt)
- c. Walters Art Museum (scavenger hunt)
- d. Baltimore Museum of Art

2. architecture

- a. State Capitol of Virginia (idea from D. Bunch)
- b. National Building Museum (idea from R. Wilhelm)
- c. **Walking Tour of Washington, D.C.** (inspired by J. Ziolkowski)
- d. other walking tours: hometown, college campus (inspired by J. Evans-Grubbs)

IV. Using Culture in the Literature Classroom as a Means for Understanding

A. Understanding Texts Using Cultural Literacy

1. What is cultural literacy?

2. Summary of Kenneth Kitchell's argument

3. Examples of these precepts in action

- a. built into a reading: such as the short Latin readings discussed earlier, or **Rēs Gestae of Augustus Selections**

- b. via teacher instruction

- i. example: 'Imperium' and the Verrines (inspired J. Moro)

- ii. example, **Catullus 7** (see other Catullus poems)

- c. What are some other methods, particularly those that might get the students more involved and that might enhance prior knowledge?

- i. Students could be assigned to research and present on cultural aspects beforehand ... examples:

1. Cicero – In Catilinam, the oratorical context

- (Rhetorica ad Herennium)** (inspired E. Keitel)

2. Cicero – Prō Milōne, the historical context

3. Caesar – Invasion of Britain, the daily life context

4. Petronius – Satyricon, the literary context

- (novel summaries and graphic organizer)

5. Ovid – Metamorphoses, the literary context: **WebQuest**

- ii. Students could be assigned to be experts on a certain cultural aspect – to be called upon when a problem is reached

B. Understanding the Influence of Roman Culture on the Fine Arts

1. examples of activities that connect the visual arts and literature

- a. **match text to an image**

- b. **label an image with Latin based on text**

- c. **assess an image**

- d. choose a scene from the story, illustrate and label

2. **list of music that connects to literature**, examples:

- a. Catullus 85 – “Carmina Catullī” by Carl Orff

- b. Matron of Ephesus – “Satyricon” by David Shea

- c. Aeneas in Carthage – “Dido & Aeneas” by Purcell

V. Ancient Greek Language and Culture in the Latin Language Classroom

- A. Why is ancient Greek language and culture important in the Latin classroom?
- B. examine 'Getting to Know Greek'
- C. sample lesson
 - 1. vocabulary: listen to recording
 - 2. story
 - a. listen to recording
 - b. try and understand block by block
 - 3. word building: read and discuss
 - 4. culture bubble: read and discuss (PowerPoint for bigger images if desired)
 - 5. grammar: complete **workbook exercise**
 - 6. review activities:
 - a. homework: **quiz**
 - b. could act out story (while listening to the recording) to review
 - c. online activities: vocabulary, word building, culture
- D. discuss the approach to vocabulary, language, and culture

VI. Developing an Integrated Language and Culture Activity

- A. **Plan**
- B. Share, put up on LCD Projector

Referenced Resources

Main website for this presentation

www.magisterwebb.com (click on “Presentations”)

ACL’s Standards for Classical Language Learning

www.aclclassics.org/pdf/standards.pdf

Free photos of Greco-Roman sites, artifacts, etc ... under construction

www.magisterwebb.com (click on “Images for Latin Teachers”)

Culture Teaching PowerPoints

www.magisterwebb.com (click on “Teaching Culture, History, Myth”)

Cambridge Latin Course eLearning Resource DVD

www.cambridge.org/us/education/latin/e-learning.htm

Iulia in Urbe Pompēiīs Video

www.aclclassics.org/tmrc/ and go to item V12

Forum Rōmānum Newsbroadcast DVD

www.aclclassics.org/tmrc/ and go to item V9

Altair4 Ancient Rome Virtual Tour CD

[www.centaursystems.com/catalog/art.html](http://www centaursystems.com/catalog/art.html)

Google Earth

<http://earth.google.com>

VRoma

www.vroma.org

Journey to Pompeii Capware Digital Video (may only be available in Italy)

www.capware.it

Pompeii Map and 3-D Videos

web1.netribe.it/pompei/mappa/cartina.html

Sourcebooks

Harvey, Brian K.; Roma Lives: Ancient Roman Life as Illustrated by Latin Inscriptions

Lefkowitz, Mary R. and Maureen B. Fant; Women’s Life in Greece & Rome

Lewis & Reinhold; Roman Civilization Sourcebook I: The Republic

Lewis & Reinhold; Roman Civilization Sourcebook II: The Empire

Shelton, Jo-Ann; As the Romans Did: A Sourcebook in Roman Social History

Ancient Coins for Education

<http://ancientcoinsforeducation.org/>

Online culture review activities

www.magisterwebb.com (visit “Online Activities” in all my Latin classes)

Quia

www.quia.com

LinguaZone

www.linguazone.com

Stories in Latin from the TMRC

www.aclclassics.org/TMRC try B26, B708, B729, B733

Example of Student-completed Bulletin Board Project

www.magisterwebb.com/bulletinboard

LUDI At the Circus Maximus

www.aclclassics.org/TMRC and go to item L5

By Jove

www.amazon.com or www.ebay.com (occasionally available)

Virginia Museum of Fine Arts

www.vmfa.state.va.us

National Gallery of Art

www.nga.gov

Walters Art Museum

<http://thewalters.org>

Baltimore Museum of Art

www.artbma.org

State Capitol of Virginia

www.virginiacapitol.gov

National Building Museum

www.nbm.org

Harris, Robert; Imperium

Getting to Know Greek

www.magisterwebb.com (click on “Ancient Greek”)

What's in the Handout?

- Cover Sheet
- Outline
- VRoma Scavenger Hunt
- Authentic Reading: Elections - graffiti
- Authentic Reading: Religion - suovitaurlia
- List of Authentic Readings
- Authentic Reading: Catullus - interrogative pronouns
- Authentic Reading: Hucbald - Battle of the Bald
- Storyboard
- Coins of Augustus
- Coins Simulation
- List of Mini Cultural Projects
- Your Own Epitaph
- List of Major Cultural Projects
- Roman Empire Map Project
- Join the Roman Army! Project
- Famous Battles in Roman History Newscast Project
- Architecture Photojournal Project
- Argumentum Dialogue Sheet
- Pompeii Game Directions
- Classical Architecture Walking Tour of Washington, D.C.
- Rēs Gestae of Augustus Selections
- Catullus 7 Note-Taking Guide
- Rhetorica ad Herennium passages
- Ovid WebQuest
- Match Text to an Image
- Label an Image
- Assess an Image
- List of Music Connected to Literature
- Getting to Know Greek, Chapter 2 Workbook Exercises
- Getting to Know Greek, Chapter 2 Quiz
- Developing an Integrated Language and Culture Activity, Planning Sheet

What's on the Website?

(www.magisterwebb.com, click on "Presentations")

- Almost all materials from the handout
- All visuals shown

Plus:

- Answers to: What is culture?
- Answers to: What are some of your favorite ways of incorporating culture, or specific activities that incorporate culture?
- All Authentic Readings
- List of Potential Texts
- All Coins Readings
- Student-Made Bulletin Board Information Sheet, Planning Sheet, Review Sheet
- Staging an Ancient Roman Comedy: Curculio Project
- All Major Project Information Sheets and Rubrics
- Roman Risk Game materials
- Argumentum Game materials
- Cursus Honōrum Chutes and Ladders Game materials
- The Pompeii Game materials
- National Gallery of Art Mythology Scavenger Hunt
- Walters Art Museum Scavenger Hunt
- Catullus and Lesbia materials
- Ancient Novel Summaries and Graphic Organizer
- Libretto selection from "Dido and Aeneas" by Henry Purcell
- Getting to Know Greek materials (at www.magisterwebb.com, click "Ancient Greek")
- Results of Integrated Activity Planning